



**DUETTI
& 1/2**

ASSOCIAZIONE
CULTURALE TEATRALE



EMILIO VASSALLI AWARD

Year 2021 – 4th Edition –

The Cultural Theatre Association Duetti e 1/2 together with Ida e Pierluigi Vassalli establish the fourth edition of the **Emilio Vassalli Award** for the year 2021 *addressed to Circus, Circus-Theatre and Street Theatre new productions.*

This year the award will also comprise a *new section in support to the realisation of an original set design* for Circus, Circus-Theatre and Street Theatre new productions.

INTRODUCTION:

In this difficult and complicated year for everyone, but especially for those who work in the world of culture and entertainment, we chose to keep on supporting new productions as a way to give our contribution.

Contrary to what we have done so far, this year we will support shows that hadn't made their debut by 23rd February 2020.

This is a symbolical date, as on 23rd February 2020 theatres and cultural places were locked down for the first time, distancing actors and audience from stages.

A lot of artists were ready to make their debut with new productions, but they had to put them aside and try and survive without working in this time of suspension.

We would like to strongly underline yet again that the professions related to the world of entertainment are exactly this: PROFESSIONS, entitled to the same dignity, recognition, possibilities as any other profession.

This idea cannot and must not be forgotten as the government has done these past months.

Closing theatres and places of culture means not only depriving a community of an important part of its life, but it also condemns an important section of the world of work.

With this award we want to give our contribution in restoring dignity to those who are too often regarded as second class workers.

A world without music, painting, cinema and theatre is a sadder and emptier world, and even more so if the sharing of an artistic experience is not possible.

We are working to be able to share the theatrical experience once again, in total safety but with the presence of an audience, because we think that this is still possible. We hope that this can really happen soon.

SECTION 1

AWARD FOR PRODUCTION:

WHO CAN APPLY FOR THE AWARD:

The award is exclusively addressed to artists or groups who don't belong to subsidised structures. The show must not have made its debut, in its entirety, before 23rd February 2020. It must use the language of circus, circus-theatre and/or street theatre. The show must be performable in open places (streets, squares, courtyards or yards).

SUBMISSION OF PROJECTS:

Each candidate can submit only one project, that must be sent by email in a **.DOC** or **.PDF** file, accompanied by a **video** and **at least 3 photographs**. The method of presentation of the projects is detailed at length in the **Guidelines of EMILIO VASSALLI AWARD – SECTION PRODUCTION** below.

DEADLINE FOR SUBMISSION OF THE PROJECTS: 15th MARCH 2021.

SELECTION OF THE PROJECTS:

The selection of the projects will be made exclusively on the basis of the presentation material, video and photographic, sent by email.

THE PRIZE:

The winner or winners will have at their disposal:

***An encore performance** of the winning show **in June 2021 (date to be defined)** during the VII edition of the festival Circonference, Circus and Street Theatre festival, organized by the association Duetti e 1/2 and by the City of Rho, that will take place in Rho (Milan) in June 2021.

The company must present a certificate of compliance of safety standards enpals.
Travel expenses to be paid by the company.

Payment to SIAE, if due, is on the organizers. Board and lodging to be paid by the organizers.

***A cash prize** structured as follows:

SINGLE ARTIST: 800 € (Eight hundred/00)

TWO-ARTIST COMPANY: 1500€ (One thousand, five hundred/00)

THREE-OR-MORE-ARTIST COMPANY: 2000 € (Two thousand/00)

The prizes will be distributed after the presentation of a regular electronic invoice (which must be issued after the encore of the show in June 2021 during the festival Circonference) and are to be intended as comprehensive of VAT.

The award aims to help new productions. The panel may decide to appoint more than one winner.

GUIDELINES OF THE AWARD

SECTION PRODUCTION:

SUBMISSION OF THE PROJECT:

- 1. As established by the Award, the project must be sent on-line in a .DOC or .PDF file, and must be written so that it contains, in order, the following information:**

***Type of project (that is category);**

***Name of the company;**

***Title;**

***Direction of the performance;**

*** Actors;**

***Detailed report of the phases of production: rehearsals made, any open rehearsal made, any debut made; this is to ascertain that the work is actually a new production (max 3000 characters);**

*** Detailed report of the project (max 3000 characters);**

***Technical files of the performance (one for performances in a theatre, one for performances in open places, in a square or in courtyard) and certificates for structures that might be employed in the performance (if not yet in possession, these must be presented in case of victory);**

*** Contact details of the person in charge/representative of the project (name, surname, mobile phone number, email address);**

- 2. All participants' CVs must be sent separately, unified in a single file. To this end, it is recommended one (and only one) short and brief card describing the most important theatrical and study experiences.**
- 3. In addition to the presentation, it is compulsory to send a video (10/15 minutes max) with the filming of parts of the performance or parts of the rehearsals, (you can send a link to the video or you can use Wetransfer) and at least 3 photographs of the performance or of work moments.**

SECTION 2

AWARD FOR AN ORIGINAL SET DESIGN:

WHO CAN APPLY FOR THE AWARD:

The award is exclusively addressed to artists or groups who don't belong to subsidised structures who want to realize an original set design for their performance with the help of a professional set designer.

The show for which the set is intended must not have made its debut, in its entirety, before 23rd February 2020.

It must use the language of circus, circus-theatre and/or street theatre.

SUBMISSION OF PROJECTS:

Each candidate can submit only one project, that must be sent by email in a **.DOC** or **.PDF** file. The method of presentation of the projects is detailed at length in the **Guidelines of EMILIO VASSALLI AWARD – SECTION ORIGINAL SET DESIGN** below.

DEADLINE FOR SUBMISSION OF THE PROJECTS: 15th MARCH 2021.

SELECTION OF THE PROJECTS:

The selection of the projects will be made exclusively on the basis of the presentation material sent by email.

THE PRIZE:

The winning company will dispose of a contribution of:

500 € to realize an original set design for a new production of circus, circus-theatre or street theatre.

The contribution will be paid in favour of the company after the presentation of a regular invoice issued by a professional set designer.

This is because the panel of the award has decided, in this difficult year for the entire world of theatre, to support, give value and visibility also to another profession of the world of theatre.

GUIDELINES OF THE AWARD

SECTION ORIGINAL SET DESIGN:

SUBMISSION OF THE PROJECT:

- 1. As established by the Award, the project must be sent on-line in a .DOC or .PDF file, and must be written so that it contains, in order, the following information:**

***Type of project (that is category);**

***Name of the company;**

***Title;**

*** Detailed report of the set design project (max 3000 characters), that can be accompanied by drawings or graphic elements;**

*** Presentation of the set designer chosen to realize the project.**

*** Contact details of the person in charge/representative of the project (name, surname, mobile phone number, email address);**

*** If already available, photographs of the project in the works.**

TRASMISSION INSTRUCTION:

All documents must be sent by and no later than 15th March 2021 to the following e- mail: info@duettiemezzo.it stating as subject: EMILIO VASSALLI AWARD IV EDITION.

In the subject line, please also state the section of the Award you want to participate.

THE SELECTION COMMITTEE RESERVES THE RIGHT TO ASK FOR FURTHER MATERIAL OR INFORMATION REGARDING THE PERFORMANCE IF NECESSARY.

THE SELECTION COMMITTEE RESERVES THE RIGHT TO USE THE PHOTOGRAPHIC AND VIDEO MATERIALS SENT TO PROMOTE THE AWARD.

SELECTION COMMITTEE:

The selection committee will be made of the three members of the Artistic Direction of the CIRCONFERENCE (Marco Borghetti, Loredana Mazzola and Alessandro Vallin) and of Ida and Pierluigi Vassalli.

The commission is in charge of the selection of the project/s to which the prizes will be awarded. **The commission will communicate directly to the winners the result of the Award and will publish it on the website www.circonference.org by and not later than 1st April 2021.**

THE JUDGEMENT OF THE SELECTION COMMITTEE IS INCONTESTABLE.

OBLIGATION:

The winners of the Award will undertake to highlight, in all their presentation materials, the captions:

“Winner Emilio Vassalli Award 2021, Section production or set design – Fourth Edition FESTIVAL CIRCONFERENCE”.

FOR ANY CLARIFICATION WRITE TO info@duettiemezzo.it or call +39 3478467362.

Associazione Culturale Teatrale Duetti e 1/2